

## Year 5 Drawing

### What it looked like last year

- Continued developing accurate observation skills
- Experimented with wider range of drawing tools
- Experimented on different types of paper
- Improved shading skills with greater range of shades
- Applied learning to drawing accurate pinecones
- Blended colours using wider range of drawing tools
- Combined media for broader effects
- Learnt about Paul Cezanne's life and works
- Applied prior learning to a drawing
- Reproduced a portrait



### What it looks like next year

- Learn about Jean Baptiste Corot's life and works
- Understand and apply perspective using a vanishing point
- Explore the art of hyperrealist Paul Cadden
- Develop ability to observe minute details
- Practice drawing realistic eyes and noses
- Practice drawing realistic and cartoon mouths



### Vocabulary

Cubism	Genre showing different angles of an object simultaneously
Depth	Difference in position between front and back
Foreground	Area closest to the front
Background	Area towards the back
Illustration	A picture decorating or explaining a text
Text	A piece of writing
Movement	Appearance of motion in a picture
Gesture	Movement of part of a body



### Sequence of learning

- Understand the prevalence and value of drawing skills
- Learn about the life and art of Vincent Van Gogh
- Link emotions to artistic expression
- Learn about depth in creating perspective
- Explore a variety of book illustrations
- Focus on Jeff Kinney (Wimpy Kid) and Liz Pichon (Tom Gates)
- Focus on Tony Ross and movement
- Focus on Quentin Blake and colour



### Cultural Capital

- Children develop an appreciation of book illustrators and their artistic styles
- They compare and contrast illustrative styles
- They explore the illustrations of Kinney, Pichon, Ross and Blake