

Year 6 Drawing

What it looked like last year

- Understood the prevalence and value of drawing skills
- Learnt about the life and art of Vincent Van Gogh
- Linked emotions to artistic expression
- Learnt about depth in creating perspective
- Explored a variety of book illustrations
- Focused on Jeff Kinney (Wimpy Kid) and Liz Pichon (Tom Gates)
- Focused on Tony Ross and movement
- Focused on Quentin Blake and colour



What it looks like next year

- Expand on the use of recording ideas and observations
- Increase range of techniques and media
- Further develop proficiency in the handling of different materials
- Analyse and evaluate works of art to strengthen visual and practical impact
- Expand knowledge of art history

(National Curriculum for Key Stage 3)

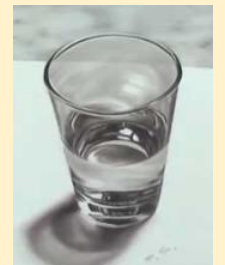


Vocabulary

Hyperrealism	Artwork with photo quality
Photorealism	Previous name for hyperrealism
Perspective	The illusion of 3 dimensions
Horizon line	Imaginary line separating earth from sky
Vanishing point	Place where converging lines disappear
Construction lines	Lines connecting foreground to vanishing point

Sequence of learning

- Learn about Jean Baptiste Corot's life and works
- Understand and apply perspective using a vanishing point
- Explore the art of hyperrealism
- Develop ability to observe minute details
- Practice drawing realistic eyes and noses
- Practice drawing realistic and cartoon mouths



Additionally: <https://youtu.be/ozzA-wkHaTY> Stephan Pabst

Cultural Capital

- Children learn about Jean Baptiste Corot
- They learn to draw perspective using a vanishing point and construction lines
- They experience and attempt hyper realistic drawings