

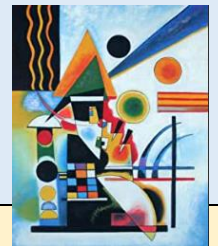
**What it looked like last year**

- Children learnt about the life and work of Georges Seurat
- Created an annotated collage of his art work
- Planed a simple landscape to paint in Seurat’s style
- Used stencils and experimented with blending, tinting and shading using dots
- Created landscape paintings in Pointillism style.
- Planed a self-portrait and painted it in the style of Pointillism
- Evaluated their work and that of their peers.



**What it looks like next year**

- Explore USA folk art including works by Mary Charles and Kerry Ambrosino
- Recreate a section of a folk art painting.
- Explore geometric American quilts
- Recreate a quilt pattern using coloured and patterned papers
- Briefly consider Frida Kahlo and links between emotions and art
- Paint their own emotions
- Explain their choices of colour and shape



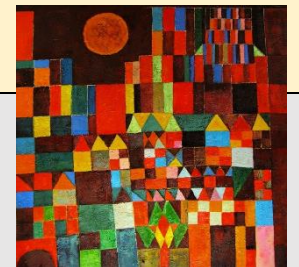
**Vocabulary**

Contemporary Of this time (with differing interpretations)  
 Patterns Repeated shapes or colours  
 Printing Using tools to create multiple shapes  
 Geometry The maths of points, lines and curves



**Sequence of learning**

- Explore the work of Wassily Kandinsky and Sonia Delaunay
- Identify similarities and differences
- Present findings in an annotated collage including basic life facts
- Create a painting in the style of Kandinsky or Delaunay (child’s choice)
- Explore the geometry of Sol Lewitt and Paul Klee art works
- Design and paint a similar work of art.



**Cultural Capital**

- Children explore the art works of Wassily Kandinsky, Sonia Delaunay, Sol Lewitt and Paul Klee
- They develop their ability to compare and contrast using the vocabulary of art
- The explore the geometry of paintings (links to maths)