

What it looked like last year

- Explored Ferry Staverman’s cardboard sculptures
- Considered how these artworks are created
- Recreated a similar sculpture
- Explored the work of David Stark
- Considered how these sculptures are made
- Recreated a similar sculpture
- Compared, contrasted and evaluated these sculptural processes



What it looks like next year

- Expand on the use of recording ideas and observations
- Increase range of techniques and media
- Further develop proficiency in the handling of different materials
- Analyse and evaluate works of art to strengthen visual and practical impact
- Expand knowledge of art history

(National Curriculum for Key Stage 3)



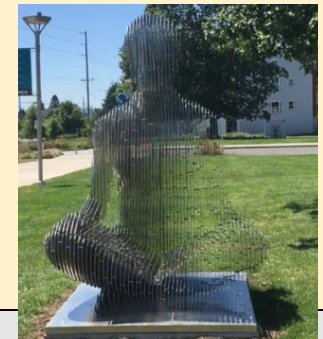
Vocabulary

Kinetic	Relevant to motion
Balance	Even distribution of weight
Integral	Necessary to make something complete
Optical	Relating to sight
Illusion	Misinterpreted perception
Op art	Abstract art that gives a sense of movement
Stop motion	Photography resulting in a sense of motion



Sequence of learning

- Explore kinetic sculptures in various forms
- Consider how movement can be achieved
- Recognise links between maths and sculpture
- Sketch ideas for own sculpture
- Recreate a kinetic work of art
- Consider Fibonacci Principle in art and nature



Cultural Capital

- Exposure to kinetic sculptures of various types
- Links between maths and movement in sculptures
- Working with materials to balance sculptures

Throughout:

- Explore vocabulary to evaluate artworks
- Improve ability to sketch quickly and effectively
- Develop ability to manipulate materials and use tools