

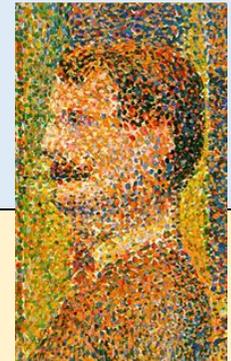
What it looked like last year

- Year 3 learnt about modern artist Rosemarie Pierce
- They sketched, designed and created an artwork using painted sticks
- Created painted paper experimenting with various tools
- Cut circles from the paper and arranged them in a collage
- Looked at Indian art including fabrics and mandala patterns



What it looks like next year

- Explore the work of Wassily Kandinsky and Sonia Delaunay
- Identify similarities and differences
- Present findings in an annotated collage including basic life facts
- Create a painting in the style of Kandinsky or Delaunay (child's choice)
- Explore the geometry of Sol Lewitt and Paul Klee art works
- Design and paint a similar work of art.



Vocabulary

Pointillism	Art work created with dots
Primary colour	Hue that cannot be made with other colours Red, blue and yellow
Secondary colour	Made by combining two primary colours Orange, purple and green
Blend	Combining two or more colours to create a new colour
Tint	A hue with white added
Shade	A hue with black added
Tone	A hue with grey (black and white) added
Stencil	Thin card or plastic used to make multiple copies

Sequence of learning

- Learn about the life and work of Georges Seurat
- Create an annotated collage of his art work
- Plan a simple landscape to paint in Seurat's style
- Use stencils and experiment with blending, tinting and shading using dots
- Create landscape paintings in pointillism style.
- Plan a self-portrait and paint it in the style of pointillism
- Evaluate their work and that of their peers.

https://kids.kiddle.co/Georges_Seurat

Cultural Capital

- Children will explore the work of Georges Seurat
- They will comment in some detail about at least one of Seurat's paintings
- They will blend paint and use the words tint, shade and tone to talk about the colours they make