

Year 3 Painting and Collage: Rosemarie Pierce

What it looked like last year

- Used a range of materials creatively to design and make products
- Used drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Developed a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space
- Learnt about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

(National Curriculum for Key Stage 1)

What it looks like next year

- Learn about the life and work of Georges Seurat
- Create an annotated collage of his art work
- Plan a simple landscape to paint in Seurat's style
- Use stencils and experiment with blending, tinting and shading using dots
- Create landscape paintings in pointillism style.
- Plan a self-portrait and paint it in the style of pointillism
- Evaluate their work and that of their peers.



Vocabulary

Modern art	Recent genre with emphasis on individual experimentation
Genre	A style or category (link to Science?)
Collage	Art with different materials stuck to a surface.
Montage	Collage of materials related to each other
Photomontage	Collage of photographs
Mixed media	Art using a selection of different materials
Symmetry	When two or more sides of a picture are mirrored

Sequence of learning

- Learn about Rosemarie Pierce
- Create a mind map about her life and work
- Sketch, design and create an artwork using painted sticks
- Create painted paper experimenting with various tools
- Draw links to Eric Carle including The Very Hungry Caterpillar
- Cut circles from the paper and arrange in a collage
- Explore Indian art including fabrics and mandala patterns
- Create and / or paint mandala pattern

<https://shop.rosemarypiercemodernart.com/>



Cultural Capital

- Children will continue exploring modern art, thinking about their emotional reactions to colour, shape and form.
- They will experiment with various creative techniques to paint paper
- They will be encouraged to notice and observe colour in their environment