

What it looked like last year

- Learnt about Henry Moore (Including his link to WWII)
- Created a mind map about his life and work
- Evaluated his sculptures choosing favourite pieces
- Used clay to create own sculptures
- Learnt about Jacob Burmood
- Created a sculpture with draped fabric and paint



What it looks like next year

- Explore Ferry Staverman’s cardboard sculptures
- Consider how these artworks are created
- Recreate a similar sculpture
- Explore recycled (stacked) cardboard sculptures
- Consider how these sculptures are made
- Recreate a similar sculpture
- Compare, contrast and evaluate these two sculptural processes

Vocabulary

Plaster	Powdered moulding material
Foil	Thin sheets of metal
Cast	Mould
Relief	Sculpture with raised or sunken surface
Smoothing	Rubbing out bumps and marks
Polishing	Rubbing to a shine or very smooth surface
Movement	Impression or appearance of action
Foundry	Place for casting metals
Molten	Melted in materials like metal and stone
Ingot	Block of metal



Sequence of learning

- Learn about Alberto Giacometti
- Create an infographic about his life and work
- Learn how metal is moulded
- Work with clay and plaster to understand this process
- Use pipe cleaners and foil to recreate sculptures



Cultural Capital

- Knowledge of Alberto Giacometti and his stick figure sculptures
- Process of melting metals and moulding other materials
- Experimenting with body movement

Throughout:

- Explore vocabulary to evaluate artworks
- Improve ability to sketch quickly and effectively
- Develop ability to manipulate materials and use tools