

Year 3 Drawing

What it looked like last year

- Used a range of materials creatively to design and make products
- Used drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Developed a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space
- Learnt about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

(National Curriculum for Key Stage 1)

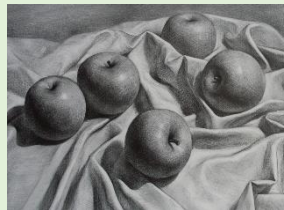
What it looks like next year

- Continue developing accurate observation skills
- Experiment with wider range of drawing tools and papers
- Improve and expand shading and blending skills
- Apply learning to drawings
- Combine media for broader effects
- Learn about Paul Cezanne's life and works
- Apply learning to drawing a still life or landscape
- Reproduce a portrait



Vocabulary

Still life	Arrangements of objects
Observe	To look carefully and notice details
Composition	How objects are arranged
Balance	Evenly or pleasingly arranged items
Shading	Creating darker areas for shadows
Proportion	Relationship between sizes
Placement	Items placed in relation to each other
Portrait	Picture of the human face
Half portrait	Half image of a face



Sequence of learning

- Learn about the importance of observation
- Develop observation skills
- Learn about Still Life drawing and painting
- Create a collage of still life art and artists
- Compose and draw a still life model
- Develop understanding about shadows and shading
- Draw a half portrait and full portrait



Cultural Capital

- Children learn about still life artists
- They develop their understanding of composition, observation, balance and proportion
- Learn about facial proportions and placement of features