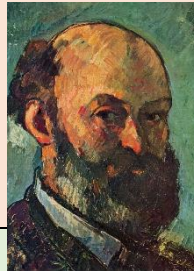


### What it looked like last year

- Learnt about the importance of observation
- Developed observation skills
- Learnt about Still Life drawing and painting
- Created a collage of still life art and artists
- Composed and draw a still life model
- Developed understanding about shadows and shading
- Drew a half portrait and full portrait



### What it looks like next year

- Understand the prevalence and value of drawing skills
- Learn about the life and art of Vincent Van Gogh
- Link emotions to artistic expression
- Learn about depth in creating perspective
- Explore a variety of book illustrations
- Focus on Jeff Kinney (Wimpy Kid) and Liz Pichon (Tom Gates)
- Focus on Tony Ross and movement
- Focus on Quentin Blake and the use of colour



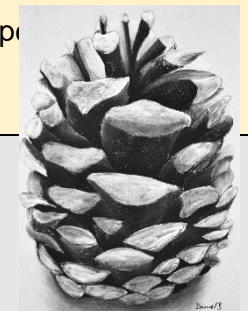
### Vocabulary

Media	Materials used to create art work
Shading	Creating darker areas of shade
Blending	Mixing colours to create other colours
Monochrome	Shades of one colour



### Sequence of learning

- Continue developing accurate observation skills
- Experiment with wider range of drawing tools
- Experiment on different types of paper
- Improve shading skills with greater range of shades
- Apply learning to drawing accurate pinecones
- Blend colours using wider range of drawing tools
- Combine media for broader effects
- Learn about Paul Cezanne's life and works
- Apply prior learning to drawing a still life or landscape
- Reproduce a portrait



### Cultural Capital

- Children explore the life and works of Paul Cezanne
- Expand and develop shading and blending skills
- Expand and improve observation skills