

Year 3 – Dance – Extreme Weather

What it looked like last year...

- Develop balance, agility, and co-ordination.
- Master basic movement skills.
- Perform dances using simple movement patterns.

Vocabulary (Definitions)

Movement

Motif (a recurring idea)

Direction

Travel

Speed

Level

Gesture (a small movement)

Expression (showing a feeling through movement)

Canon (not the same or together)



What it looks like next year...

- Extending sequences, in character.
- Developing character dance.
- Introduce interlinking dance moves.

Sequence of Learning

1. **Responding to stimuli, the weather** (I can respond to different stimuli to add drama and expression to the dance).
2. **Responding to stimuli, extreme weather** (I can respond to different stimuli to add drama and expression to the dance).
3. **Developing thematic dance into a motif** (I can build on a theme to create motifs).
4. **Extending dance to create sequences with a partner** (I can perform a variety of movements in extended sequences, with a partner).
5. **Developing sequence with a partner** (I can use more than one theme to create movements and action, forming a longer sequence).
6. **Finalising our performance** (I can bring the entire dance together and perform it).



Cultural Capital

- To be able to create a short sequence of movements using a stimuli (weather).
- The real life knowledge that links is: hearing the beat in music, body control, collaborating with someone else.
- The jobs it can be used in are: professional dancer, actor, choreographer.