

Year 4 – Dance – Space

What it looked like last year...

- Responding to stimuli.
- Developing movements into a motif.
- Developing a simple sequence with a partner.

Vocabulary (Definitions)

Motif (a recurring idea)

Gesture (a small movement)

Expression (showing a feeling through movement)

Canon (not the same or together)

Unison (the same, matching)

Matching

Interlinking (actions which join together)

Interacting (actions which link between two people)

Choreograph (create a dance)



What it looks like next year...

- Explore societal dynamics within dance.
- Incorporate characterisation based on a stimulus.
- Incorporate props and apparatus into dance.

Sequence of Learning

1. **Responding to a stimuli and working together** (I can explore movement through improvisation, introducing unison and matching).
2. **Extending sequences with a partner, in character** (I can apply canon into our movements when performing as two contrasting characters).
3. **Developing character dance** (I can build on the character work from part 2, adding drama and emotion to our dance).
4. **Developing sequences with a partner in character that show relationships and interlinking dance moves** (I can extend my dance skills using more complex interacting movements and actions).
5. **Developing sequences, relationships, choreography and performance** (I can bring together our choreography from part 4).
6. **Full performance** (I can bring together the entire dance and perform it).



Cultural Capital

- To be able to create a sequence of movements in character, using interlinking actions.
- The real life knowledge that links is: hearing the beat in music, body control, collaborating with someone else.
- The jobs it can be used in are: professional dancer, actor, choreographer.