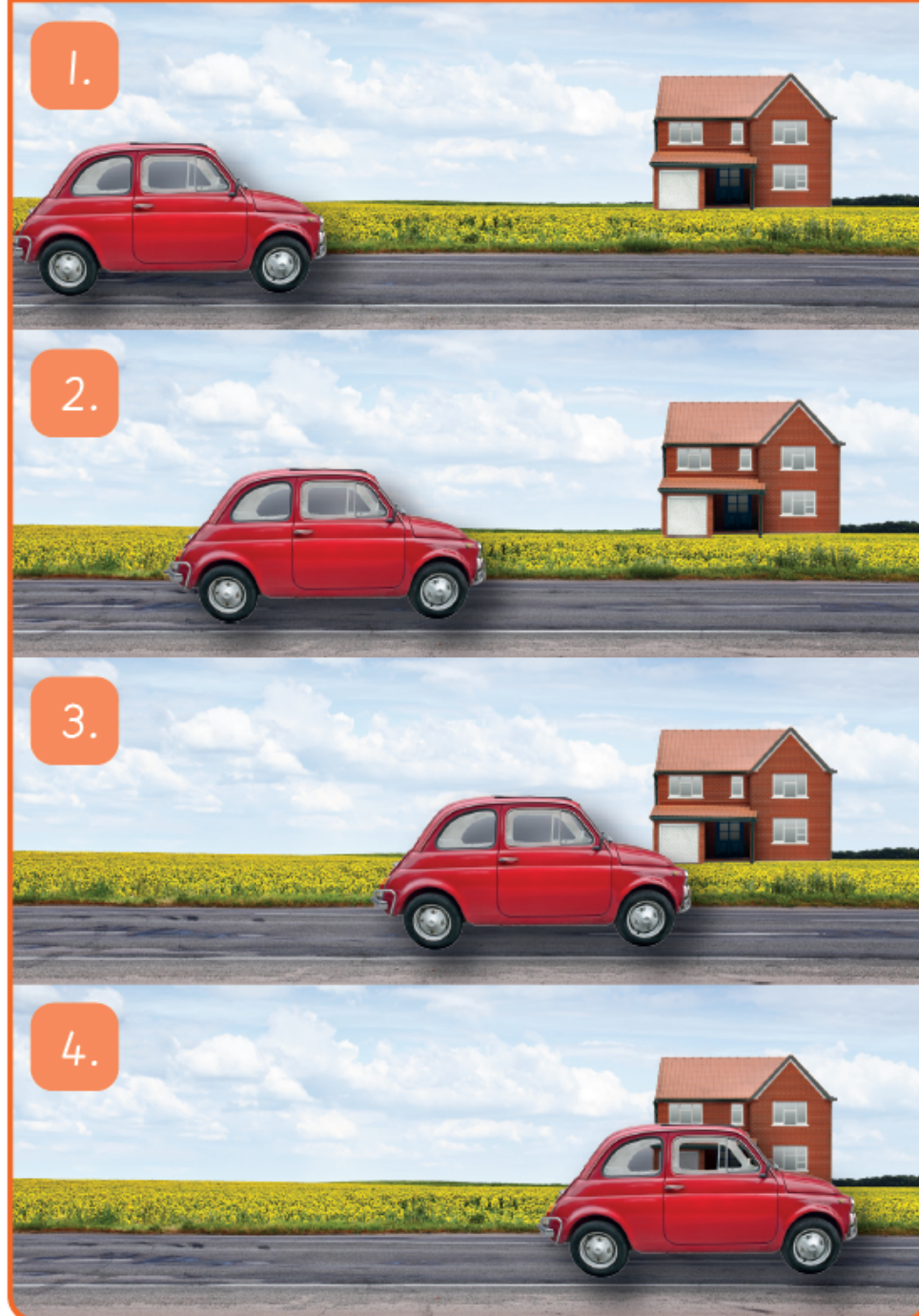


Key facts

The stop motion animation process.



Year 5 - Stop Motion animation

|                |  |
|----------------|--|
| Animation      | Pictures or photographs in a sequence to give the illusion of movement.            |
| Animator       | Someone who specialises in the creation of animations.                             |
| Background     | What can be seen behind the main objects or people in a picture.                   |
| Decompose      | To break something down into smaller chunks.                                       |
| Duplicate      | To make an exact copy of something.  |
| Editing        | The process of making changes to a text or film.                                   |
| Frame          | Each picture or page in an animation.  |
| Illusion       | Something that is not how it appears to be.  |
| Onion Skinning | A way of seeing the previous frame to help create the next frame in an animation.  |
| Stop Motion    | A sequence of images or photographs used to create an animation.                   |
| Storyboard     | A sequence of sketches to show what will be included within an animation or video. |

The onion-skinning tool helps to create more flowing animations.

